Andrew Mark Sauerwein

PURSUIT

for
Piano

2019

Program Note

Pursuit voices the idea of its title with the interplay of three themes. The first begins as a curiously remote melody, a distant voice calling for discovery. The next comprises a series of tensely focused chords, stealing forward tentatively as if for a closer look. The third launches off in a careening sprint along an uncertain, twisting path, pursuing... something fulfilling, satisfying. The initial melody periodically interrupts the chase, eventually growing more insistently present, until the pursuer is overtaken, immersed in mysterious wonder.

—Andrew Mark Sauerwein
February 2019

Performance Notes

1. With some exceptions (most notably from m. 208 to the end), notes are divided between the staves to reflect manageable hand positions. Thanks are due to Dr. Stephen W. Sachs, who premiered the work, for his expert advice on clarifying and correcting the notation.

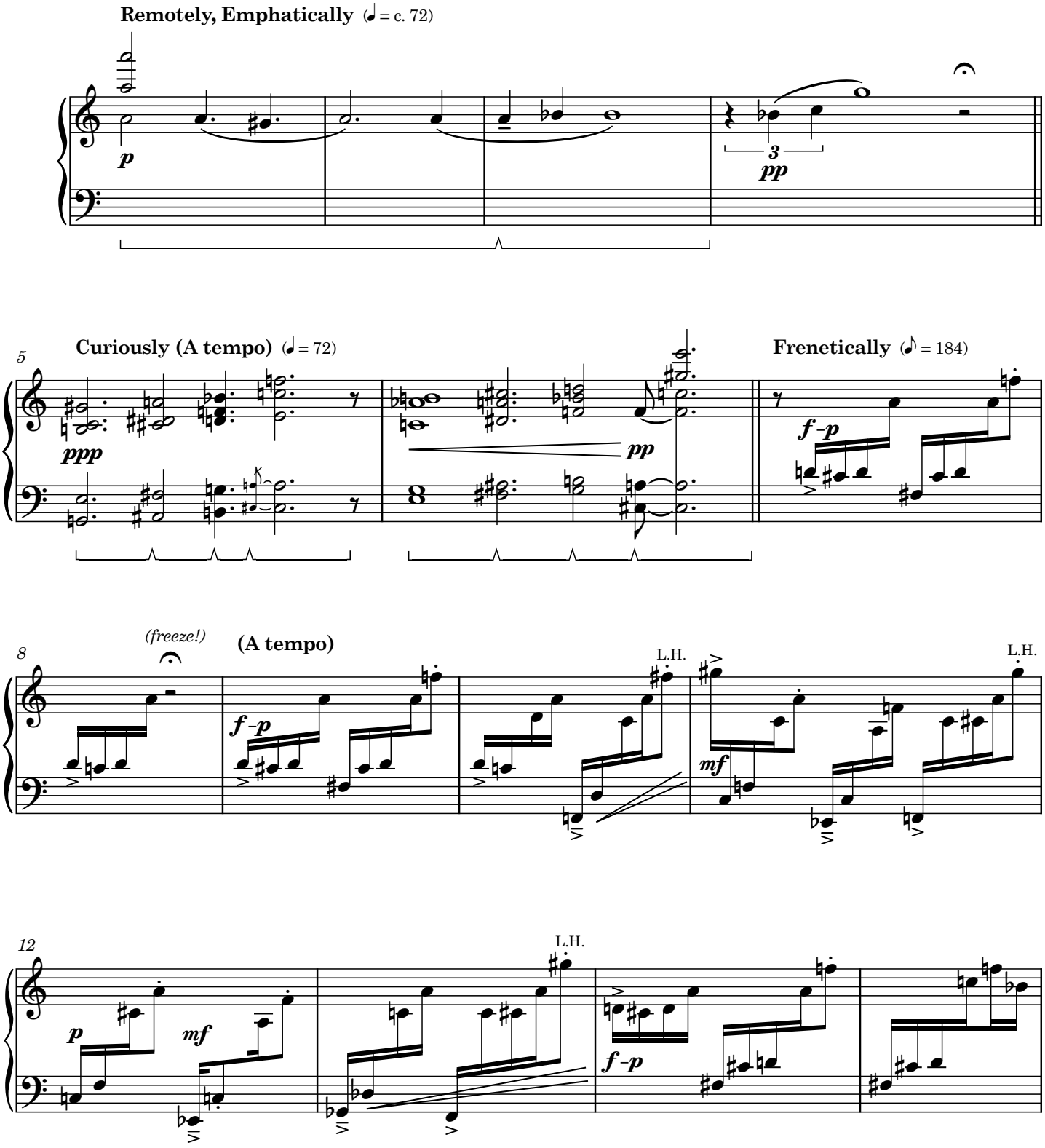
2. Accidentals carry through the measure and octave in which they occur. Cautionary accidentals are employed sparingly in order to reduce excess clutter.

For more information or to contact the composer, please visit
www.AndrewMarkSauerwein.com

For Dr. Stephen W. Sachs

PURSUIT

Andrew Mark Sauerwein



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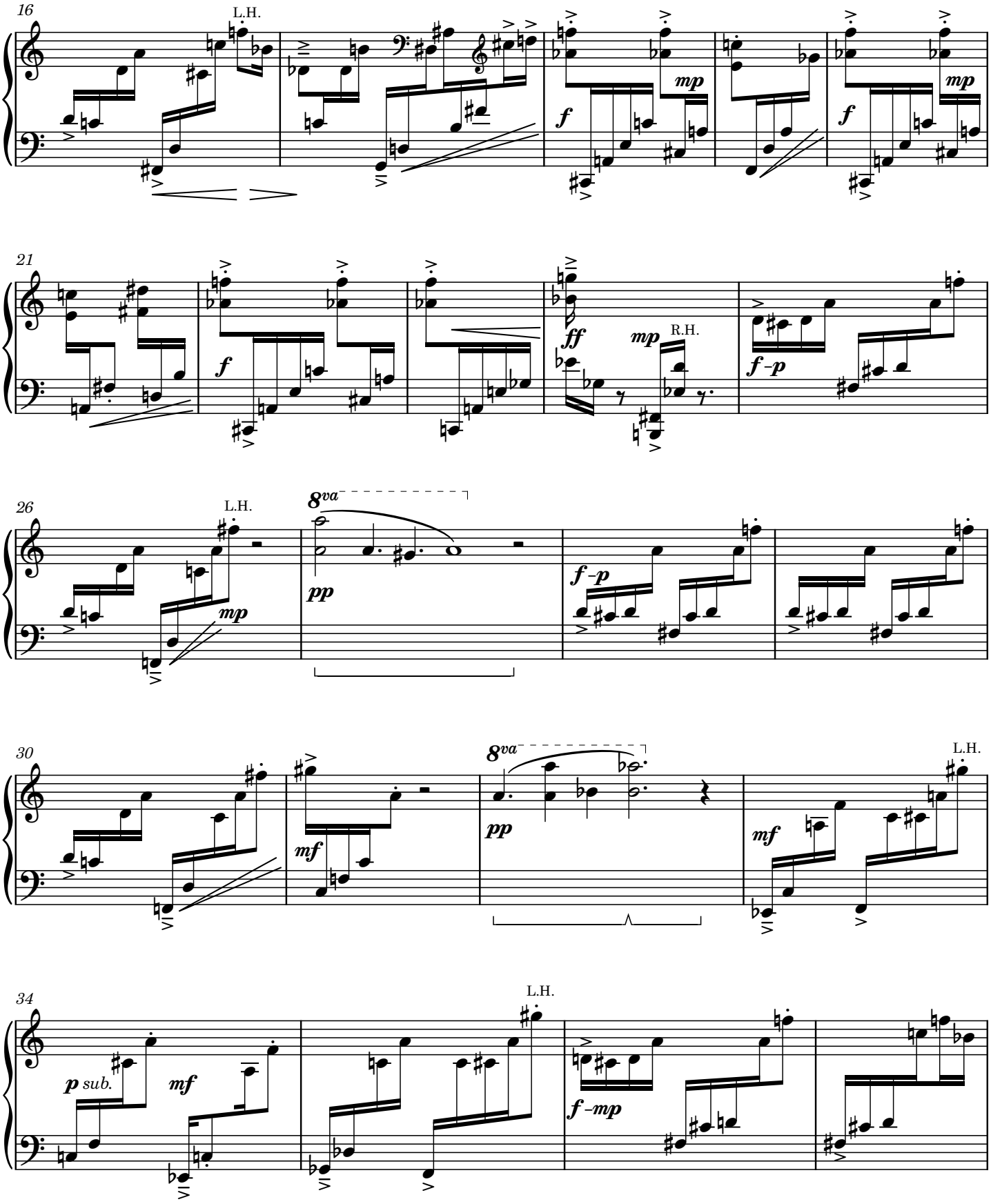
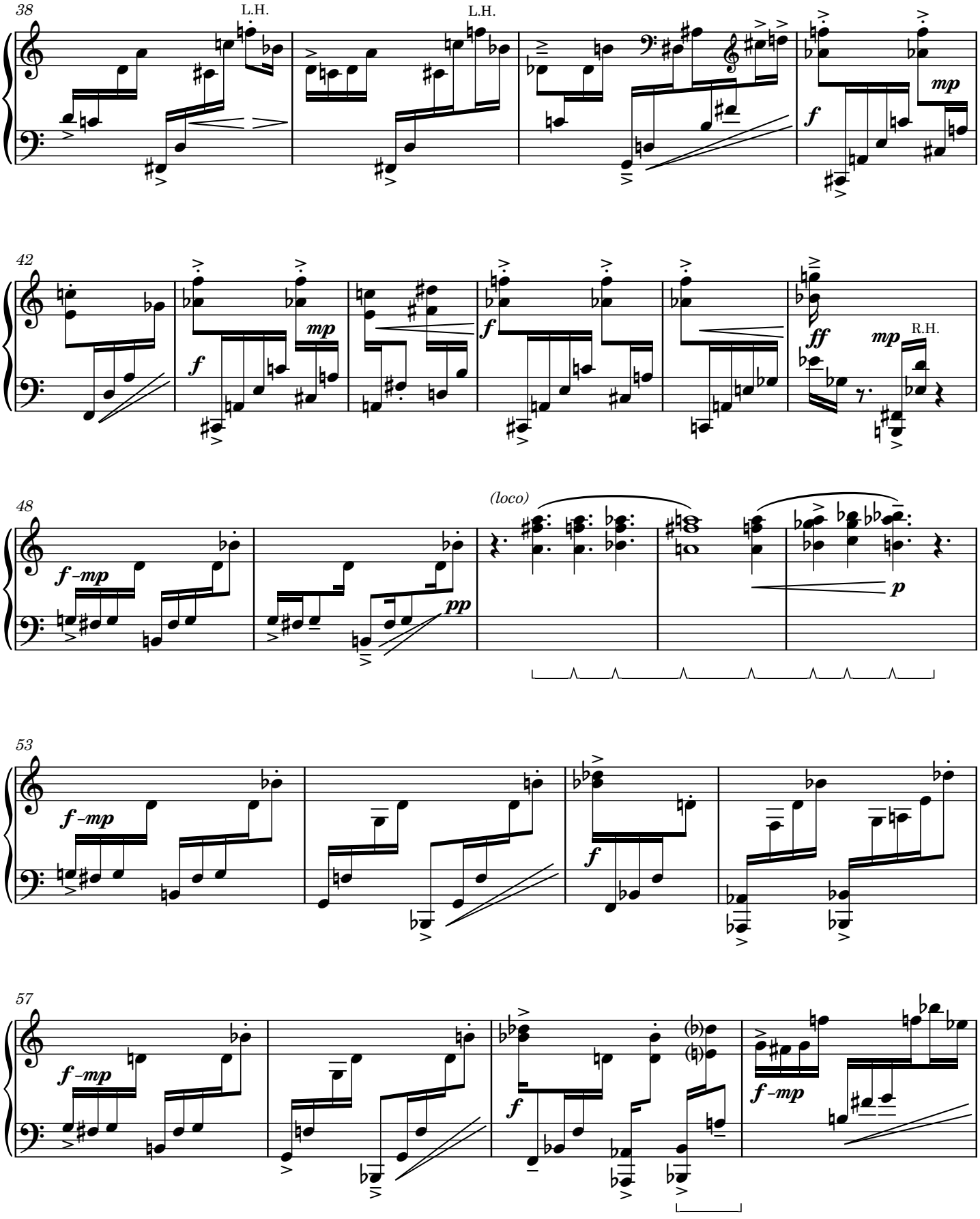
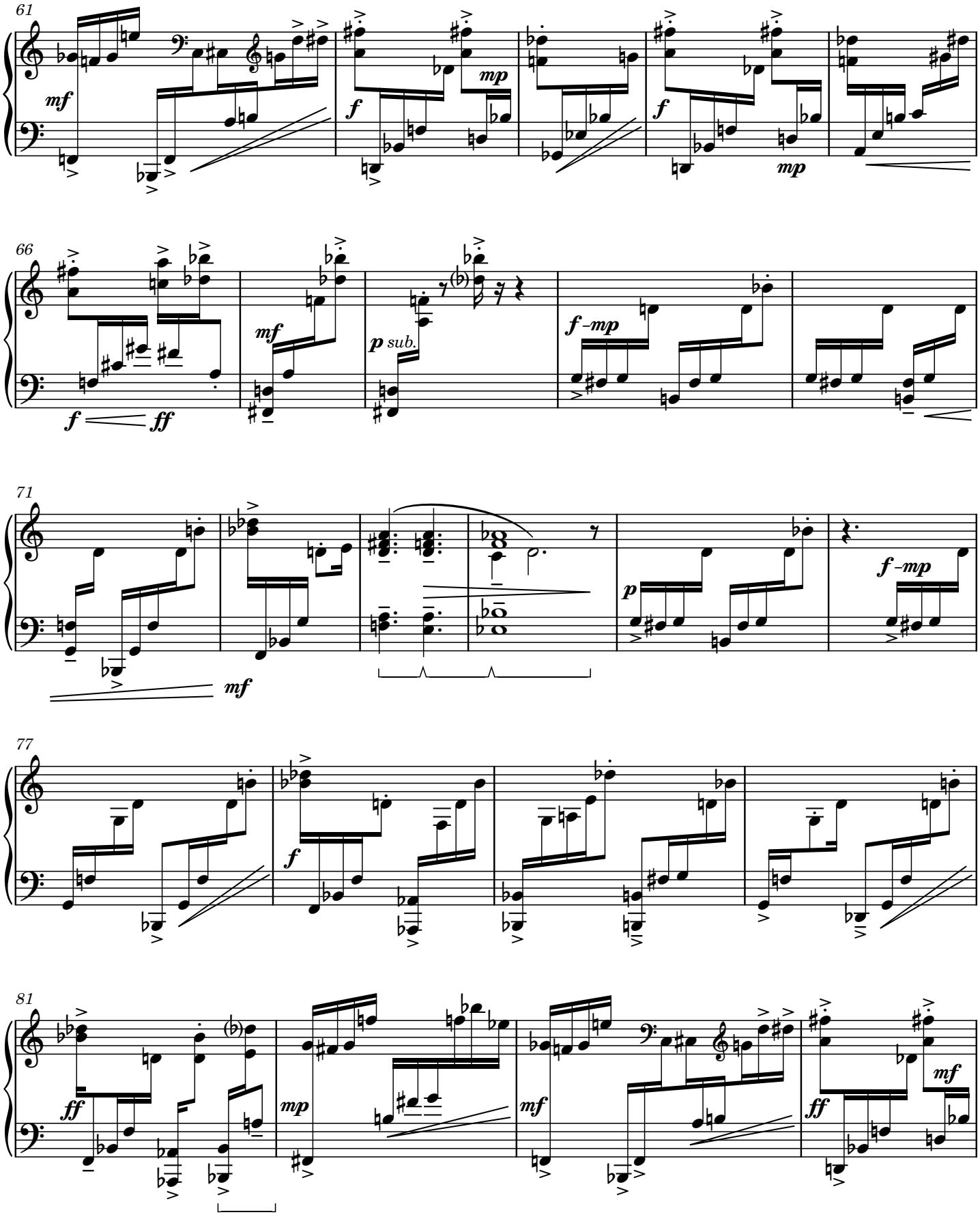
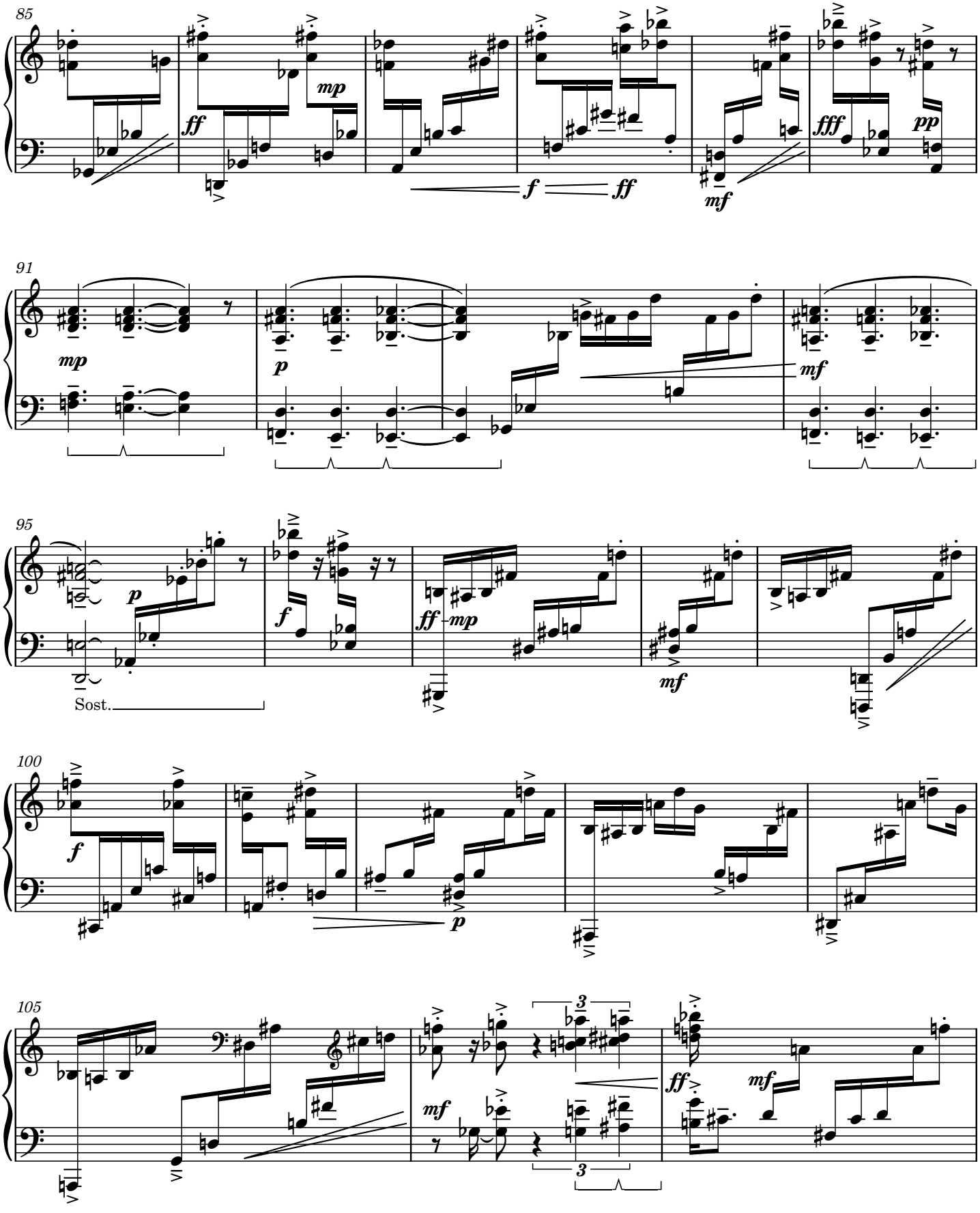
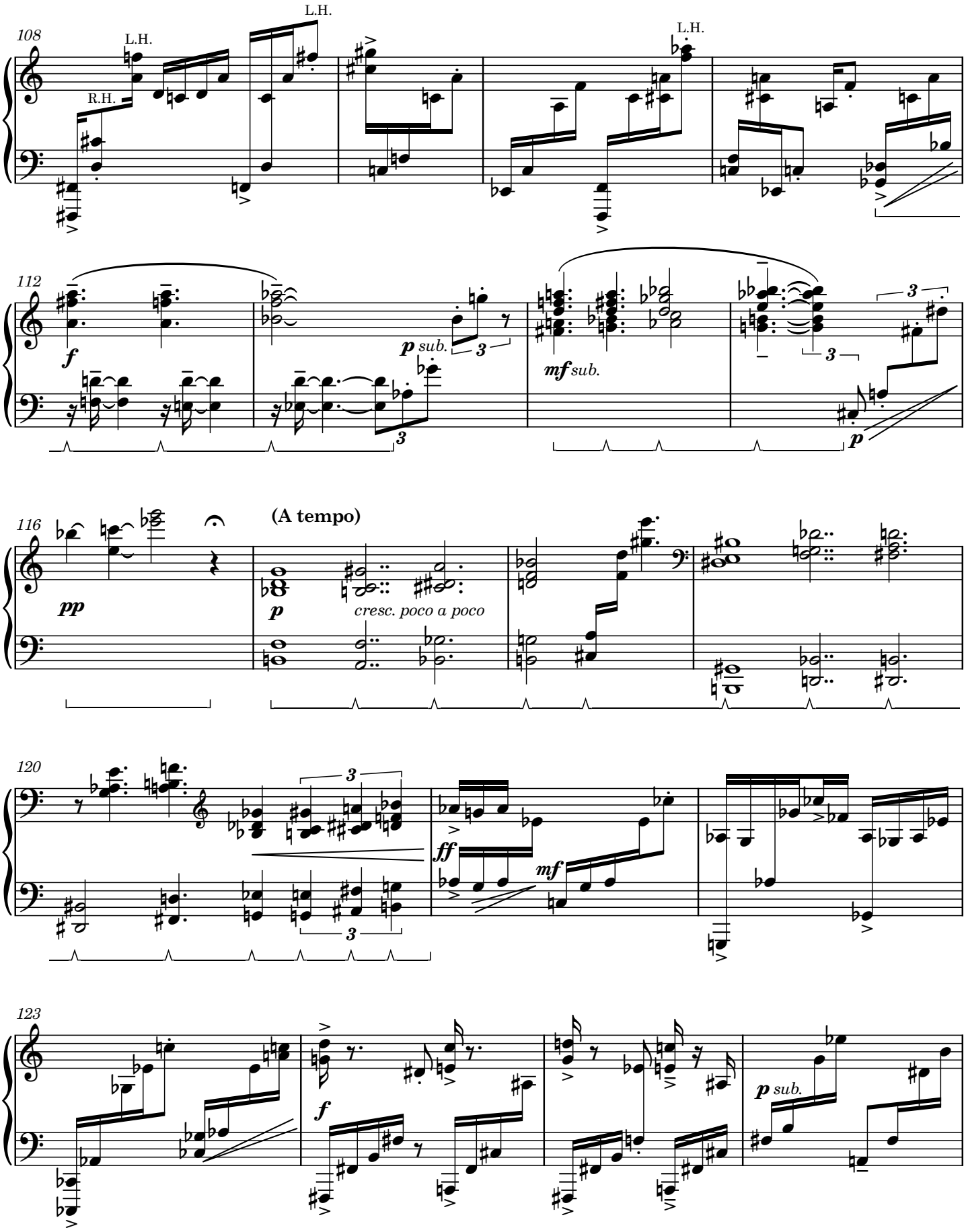
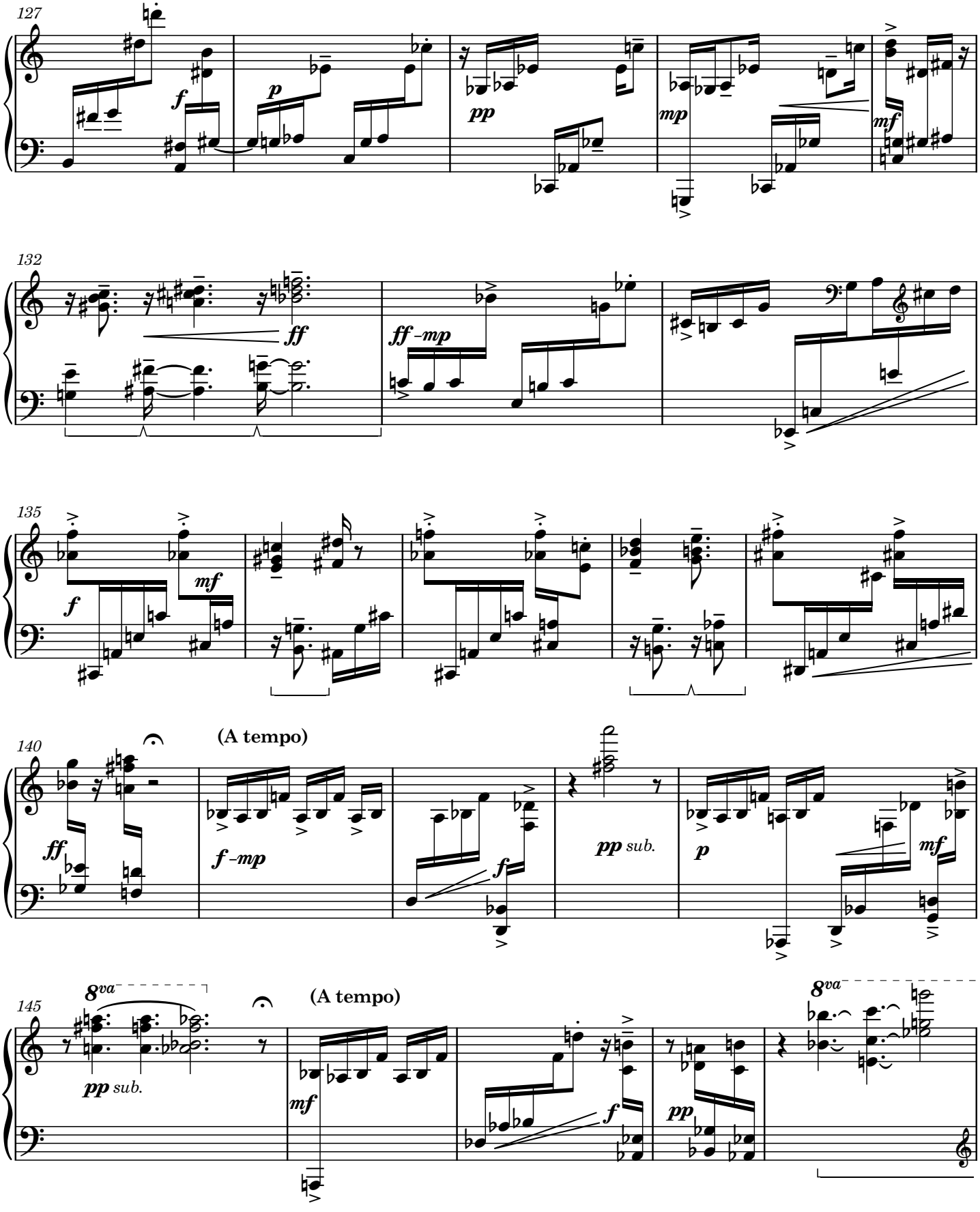

16
L.H.
f
mp
21
ff
mp
R.H.
f-p
26
L.H.
8va
pp
mp
f-p
30
8va
pp
mf
L.H.
34
p sub.
mf
L.H.
f-mp

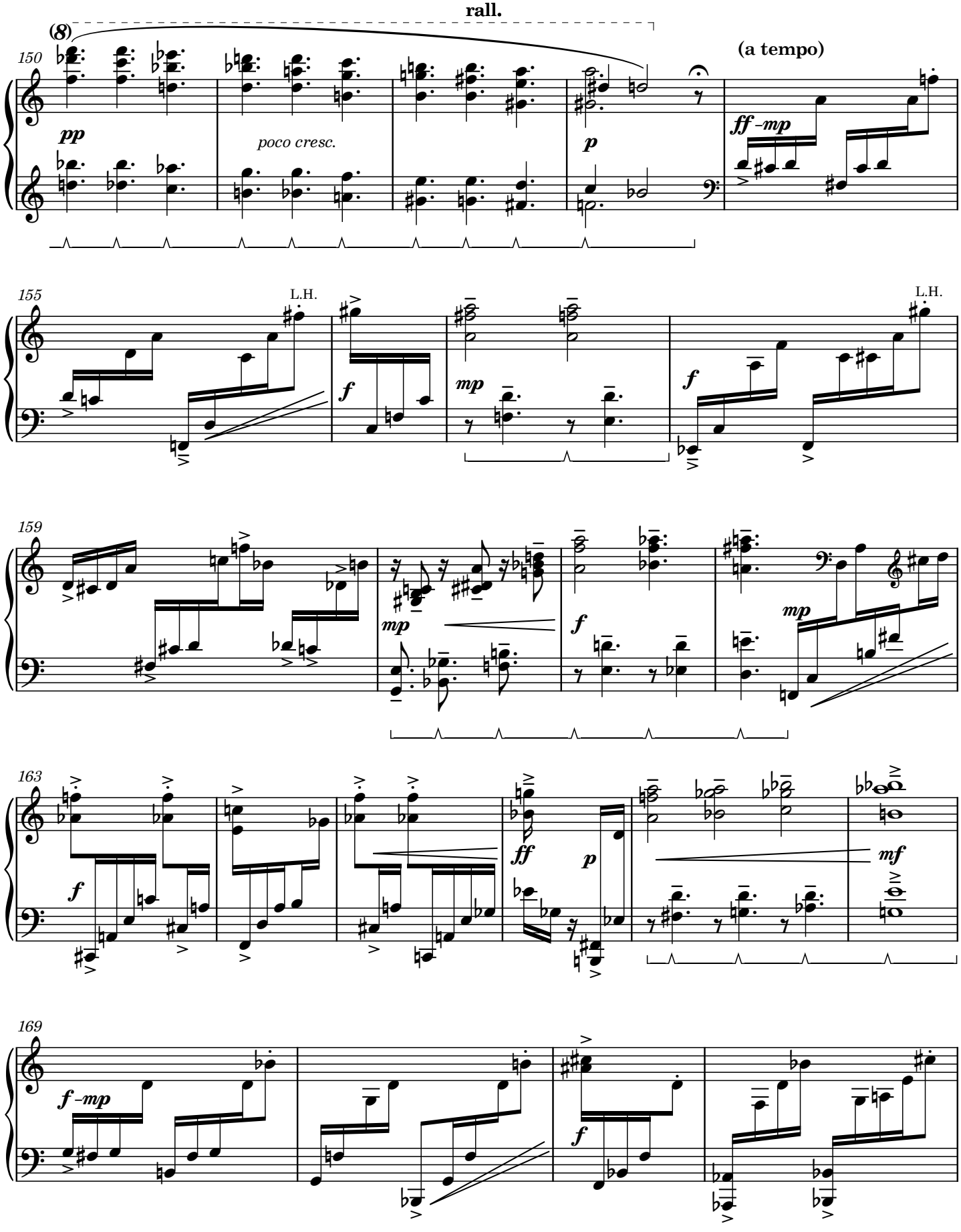

38
L.H.
L.H.
mp
f
42
f
mp
f
ff
mp
R.H.
48
(loco)
f-mp
pp
p
53
f-mp
f
57
f-mp
f
f-mp

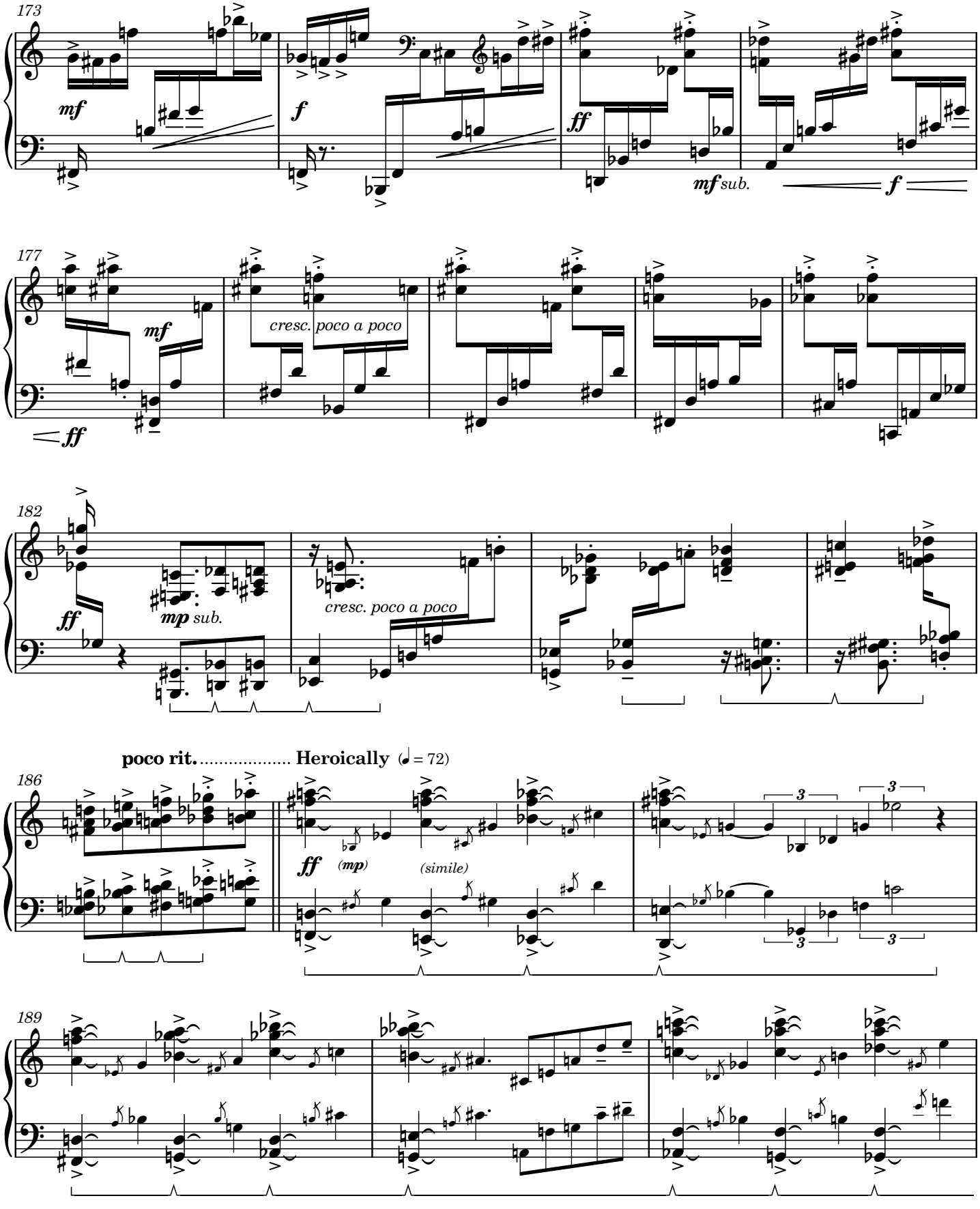

61
mf
f
mp
f
mp
66
f
ff
mf
p sub.
f–mp
71
mf
p
f–mp
77
f
81
ff
mp
mf
ff
mf

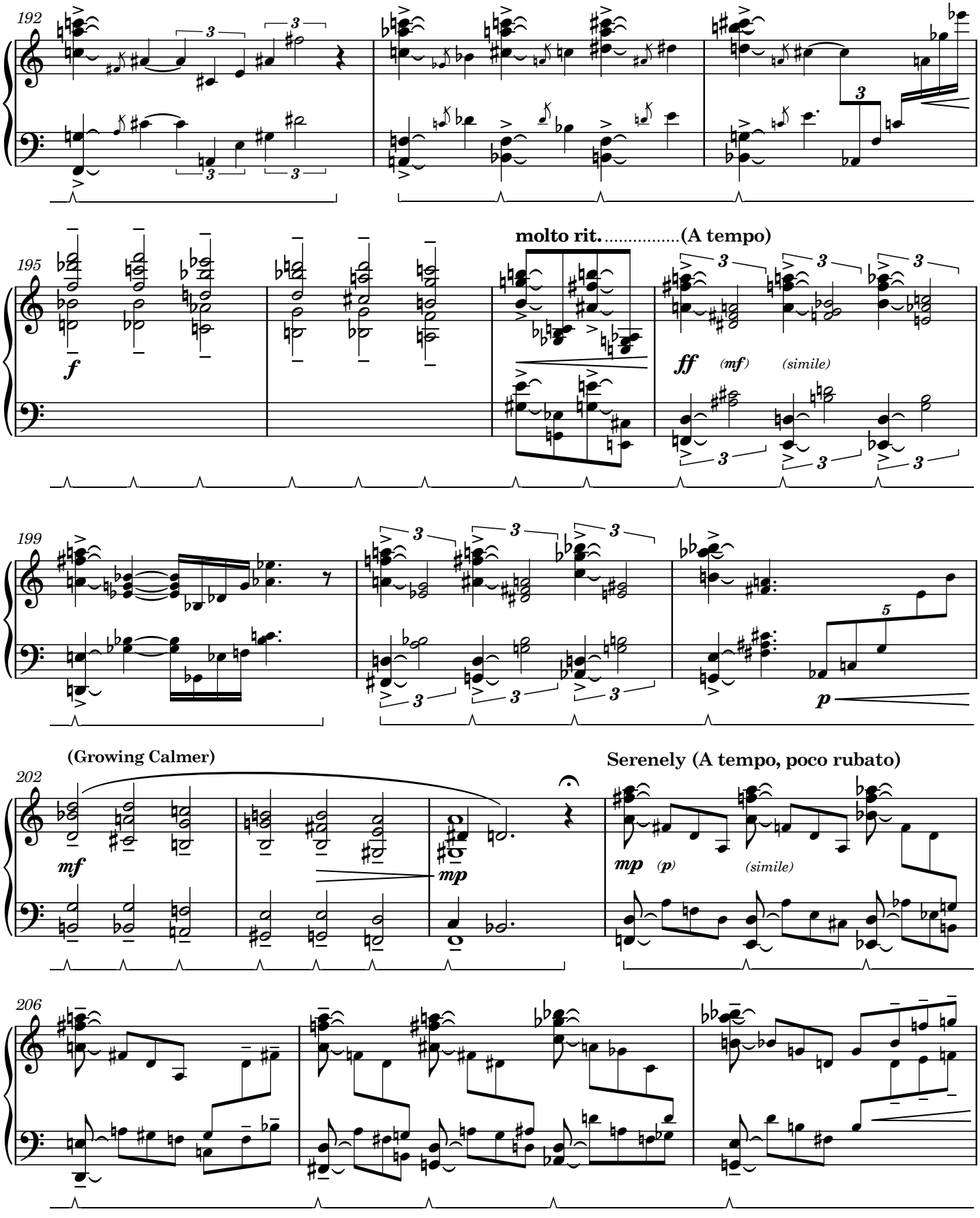

85
ff
mp
f
ff
mf
fff
pp
91
mp
p
mf
95
p
f
ff
mp
mf
Sost.
100
f
p
105
mf
ff
mf
3
3

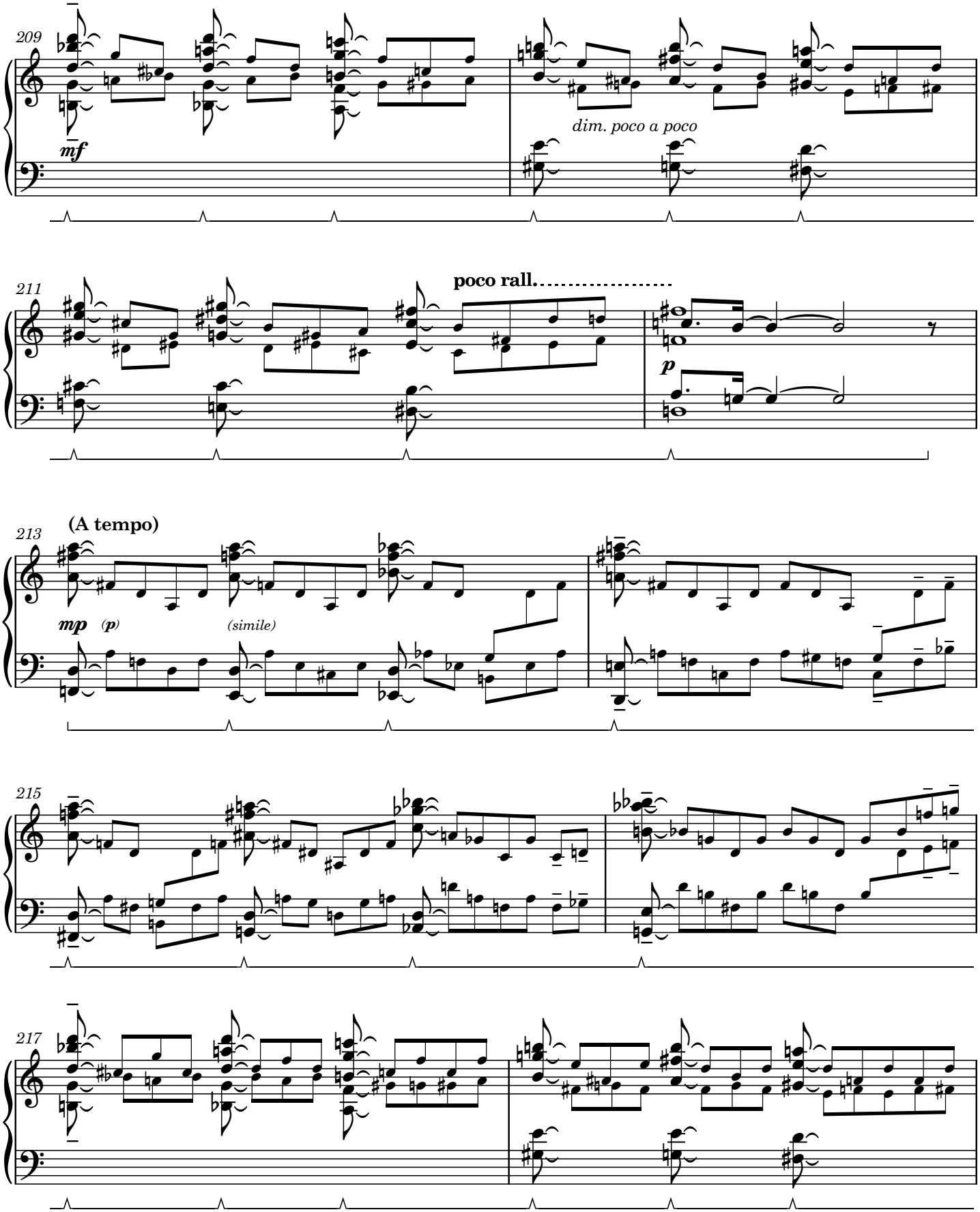

108
L.H.
R.H.
L.H.
L.H.
112
f
p sub.
mf sub.
p
116
pp
(A tempo)
p
cresc. poco a poco
120
ff
mf
123
f
p sub.

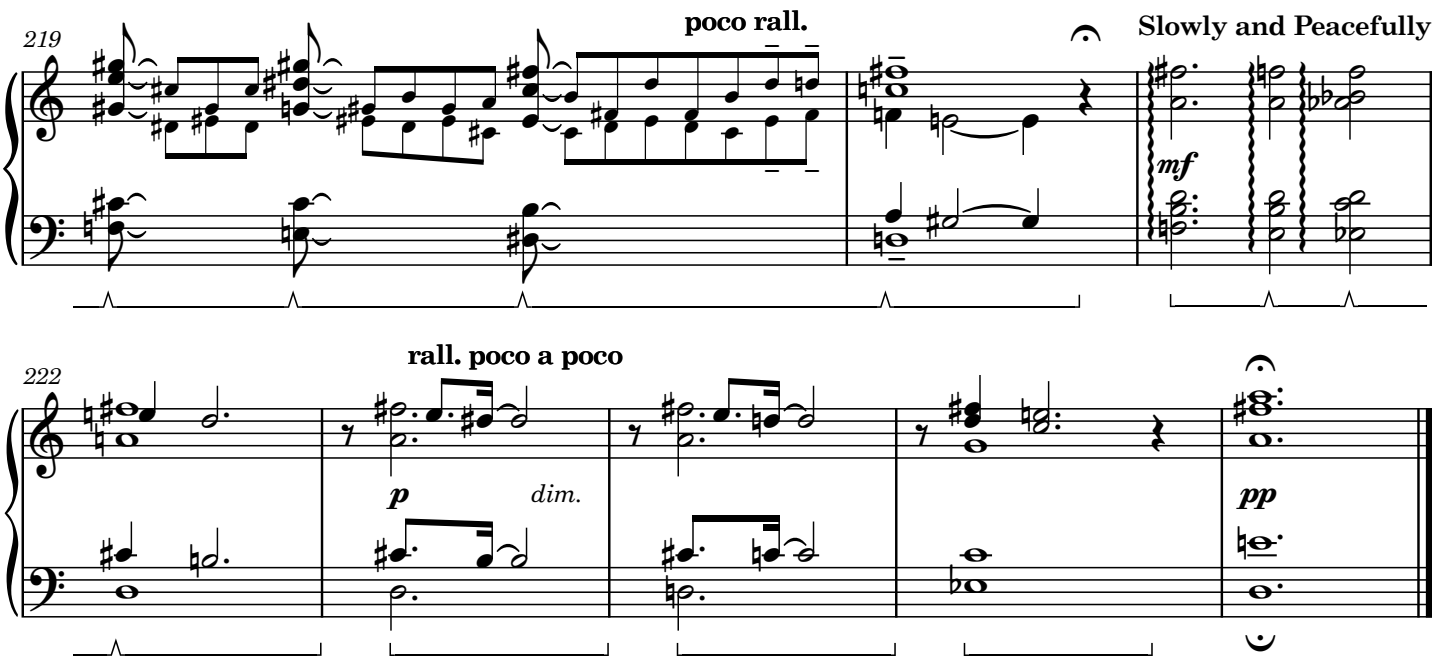

127
f
p
pp
mp
mf
132
ff
ff–mp
135
f
mf
140
(A tempo)
ff
f–mp
f
pp sub.
p
mf
145
8va
pp sub.
(A tempo)
mf
f
pp
8va


rall.
(8)
150
pp
poco cresc.
p
(a tempo)
ff–mp
155
L.H.
f
mp
L.H.
159
mp
f
mp
163
f
ff
p
mf
169
f–mp
f


173
mf
f
ff
mf sub.
f
177
mf
cresc. poco a poco
ff
182
ff
mp sub.
cresc. poco a poco
poco rit. ..... Heroically (♩ = 72)
186
ff
(mp)
(simile)
189


192
195
molto rit. (A tempo)
f
ff (mf) (simile)
199
p
(Growing Calmer)
mf
mp
Serenely (A tempo, poco rubato)
mp (p) (simile)
206


209
mf
dim. poco a poco
211
poco rall.
p
213
(A tempo)
mp
(p)
(simile)
215
217


219
poco rall.
Slowly and Peacefully
mf
222
rall. poco a poco
p
dim.
pp