

Andrew Mark Sauerwein

**PURSUIT**

for  
Piano

2019

## **Program Note**

*Pursuit* voices the idea of its title with the interplay of three themes. The first begins as a curiously remote melody, a distant voice calling for discovery. The next comprises a series of tensely focused chords, stealing forward tentatively as if for a closer look. The third launches off in a careening sprint along an uncertain, twisting path, pursuing... something fulfilling, satisfying. The initial melody periodically interrupts the chase, eventually growing more insistently present, until the pursuer is overtaken, immersed in mysterious wonder.

—Andrew Mark Sauerwein  
February 2019

## **Performance Notes**

1. With some exceptions (most notably from m. 208 to the end), notes are divided between the staves to reflect manageable hand positions. Thanks are due to Dr. Stephen W. Sachs, who premiered the work, for his expert advice on clarifying and correcting the notation.
2. Accidentals carry through the measure and octave in which they occur. Cautionary accidentals are employed sparingly in order to reduce excess clutter.

*For more information or to contact the composer, please visit  
[www.AndrewMarkSauerwein.com](http://www.AndrewMarkSauerwein.com)*

For Dr. Stephen W. Sachs

# PURSUIT

Andrew Mark Sauerwein

Remotely, Emphatically ( $\text{♩} = \text{c. } 72$ )

Musical score for piano, page 1, measures 1-4. The score consists of two staves. The treble staff starts with a dynamic  $p$ . The bass staff has a fermata over the first note. Measure 1 ends with a fermata over the second note. Measure 2 begins with a fermata over the first note. Measure 3 begins with a fermata over the first note. Measure 4 begins with a fermata over the first note. A bracket covers measures 1-4. Measure 5 starts with a dynamic  $pp$  and a 3rd measure repeat sign.

5 Curiously (A tempo) ( $\text{♩} = 72$ )

Frenetically ( $\text{♩} = 184$ )

Musical score for piano, page 1, measures 5-8. The score consists of two staves. The treble staff starts with a dynamic  $pp$ . The bass staff has a fermata over the first note. Measure 6 begins with a dynamic  $pp$ . Measure 7 begins with a dynamic  $f-p$ . Measure 8 begins with a dynamic  $f-p$ . A bracket covers measures 5-8.

8 (freeze!) (A tempo)

Musical score for piano, page 2, measures 8-11. The score consists of two staves. The treble staff starts with a dynamic  $f-p$ . The bass staff has a fermata over the first note. Measure 9 begins with a dynamic  $mf$ . Measure 10 begins with a dynamic  $f-p$ . The left hand (L.H.) is indicated above the treble staff. A bracket covers measures 8-11.

12

Musical score for piano, page 2, measures 12-15. The score consists of two staves. The treble staff starts with a dynamic  $p$ . The bass staff has a fermata over the first note. Measure 13 begins with a dynamic  $mf$ . Measure 14 begins with a dynamic  $f-p$ . The left hand (L.H.) is indicated above the treble staff. A bracket covers measures 12-15.

## PURSUIT

16 L.H.

21 R.H.

26 L.H. 8va

30 L.H. 8va

34 L.H.

## PURSUIT

3

38

L.H.

L.H.

*f*

*mp*

42

*f*

*mp*

*f*

*ff*

R.H.

48

*f-mp*

*pp*

(*loco*)

*p*

53

*f-mp*

*f*

*f*

*f-mp*

57

*f-mp*

*f*

(b)p

*f-mp*

## PURSUIT

61

66

71

77

81

## PURSUIT

5

85

91

95

100

105

## PURSUIT

108 L.H.  
R.H.

112 f  
*p sub.* 3  
*mf sub.*  
*p*

116 (A tempo)  
*pp*  
*p*  
*cresc. poco a poco*

120 3  
*ff*  
*mf*

123 *f*  
*p sub.*

127

132

135

140 (A tempo)

145 8va (A tempo)

## PURSUIT

rall.

(8)

150 *poco cresc.* *p* *ff-mp* (a tempo)

155 L.H. *f* *mp* *f* L.H.

159

163 *f* *ff* *p* *mf*

169 *f-mp* *f*

173

177

182

186

189

poco rit. .... Heroically ( $\text{d} = 72$ )

$\text{ff}$  (mp) (simile)

## PURSUIT

192

molto rit. .... (A tempo)

195

*f*

*ff* (*mf*) (*simile*)

199

*p*

(Growing Calmer)

202

*mf*

*mp*

Serenely (A tempo, poco rubato)

*mp* (*p*) (*simile*)

206

209

*mf*

*dim. poco a poco*

211

*poco rall.*

*p*

213 (A tempo)

*mp* (*p*)

(*simile*)

215

A tempo

217

A tempo

219    *poco rall.*

Slowly and Peacefully

222    *rall. poco a poco*

*p*    *dim.*

*pp*

The musical score consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Measure 219 starts with a dynamic of *poco rall.* followed by *Slowly and Peacefully*. The music includes various note heads, stems, and rests. Measure 222 begins with a dynamic of *p*, followed by *dim.* (diminuendo). The music continues with a dynamic of *pp*. The score uses a combination of eighth and sixteenth notes, with some notes having stems pointing in different directions. Measure 222 ends with a fermata over the final note.