

Charlie Hartsfield

For Madeline Jolley, on the occasion of her Senior Voice Recital

Mrs W. J. Kennedy & Isaac Watts

“Come to Jesus” and “Pine Mills”: hymns by C. O. Hartsfield
Setting by Andrew Mark Sauerwein

Lively (♩ = c. 84)

p O come to Je - sus, sin - ner

mf

Ped. _____ (simile)

6 *mp* come, For thee He waits to - day,

10 *f* To cleanse thee in his pre - cious blood and wash thy sins a - way.

cresc. *f*

15 *mp*

How pleas - ant, how di - vine - ly

21

fair O Lord of hosts Thy dwel - lings are!

27

With long de - sire my spir - it faints

mp

32 *cresc.*.....*mf*

to meet the as - sem - blies of Thy saints.

cresc......*mf*

37 *mp* *cresc.*

My soul would rest in Thine a - bode, My pant - ing soul_ cries

42 *f* *mp*

out for God; My God! my King! why should I_ be So_

48 *cresc.* *f* *rit.*

far from all my joys_ and Thee?

More Stately (♩ = 66)

54

mf

Blest are the sons who find a place With - in the tem - ple of Thy grace;

58

*mp**f*

There they be - hold Thy gent - ler rays And seek Thy face, and learn Thy praise.

62

poco rall.

Wistfully (♩ = 52)

pp

O

dim. poco a poco ...

pp

(Ped.) (hold)

66

come to Je - sus, wan - d'ring one, No long - er wish to

70

roam; He waits to free - ly par - don

p *rit.*

Joyfully (Tempo I)

74

thee, And bid thee wel - come home. O come to Je - sus,

mp *f* *mf*

79

youth - ful one, Now in thy ear - - ly days; Give

82

Him thy heart, and let thy life Be one glad song of

More Broadly, Freely

(A tempo)

85

praise. Give Him thy heart, and let thy life be one glad song

mf cresc.

89

of praise!

ff