

Commissioned by Jeff Darnell on the Occasion of Judy Darnell's 29th Birthday

Dreams of Swans

for Piano

A. M. Sauerwein
(with kind regards to past masters)

Slowly, with Sweet Mystery ($\text{♩} = 48$)
(In a Romantic Vein)

8va - - -

The first system of music is in 3/4 time. The bass clef part begins with a piano (*p*) dynamic and a dotted quarter note. The treble clef part has a whole rest for the first two measures, followed by a melodic line starting in the third measure. The word *simile* is written above the treble clef staff. The system concludes with a trill in the treble clef staff, marked with an 8va dynamic.

(8va) - - - - -

The second system begins at measure 5. The treble clef part features a complex melodic line with many beamed notes and a triplet of eighth notes. The bass clef part continues with a steady accompaniment of dotted quarter notes. The system ends with a change in time signature to 3/4.

The third system begins at measure 9. The treble clef part has a melodic line with a triplet of eighth notes. The bass clef part continues with dotted quarter notes. The dynamic changes to mezzo-piano (*mp*) in the final measure. The system ends with a triplet of eighth notes in the treble clef staff.

8va Riten. A Tempo

13

mf *p*

(8va) Rall. Very Slowly (Quasi Senza Misura) Intently (♩ = 56)

17

pp *mp*

RH

21

p.

25

mf *subito p*

28

f *subito mp*

(Waltz: Gradually Faster)

31

ff *dim.*

Rall. - - - - -

35

mp *mf*

-----Tempo I (♩ = 48)

39

p

43 *Sua*

p.

46 *mp*

p.

49 *Rit.*

p.

52 *Very Slowly*

ppp