

Ask, Seek, Knock

(reference copy)

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Flute

Oboe

Clarinet in Bb

Bassoon

Piano

$\text{♩} = 96$

f

pp

p

pp

pp

Fl.

Ob.

Cl. in Bb

Bsn

Pno

pp

mf

pp

mp

pp

11

Fl. *f*

Ob.

Cl. in Bb

Bsn

Pno *pp*

16

Fl.

Ob.

Cl. in Bb *p* *mf* *pp*

Bsn

Pno *pp*

20

Fl.

Ob.

Cl. in Bb

Bsn

Pno

23

Fl.

Ob.

Cl. in Bb

Bsn

Pno

28

Fl.

Ob.

Cl. in Bb

Bsn

Pno

f *mp* *mf*

mf *p*

mf *mf* *mf*

mf

33

Fl.

Ob.

Cl. in Bb

Bsn

Pno

f *p*

mf *mf*

mf *mf*

mf

37

Fl.

Ob.

Cl. in Bb

Bsn

Pno

pp *mf* *pp* *mf* *pp* *f* *mp*

40

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mf *ppp* *p* *ppp* *p* *ppp* *f* *mf* *ff* *mf* *ff* *mf*

43

Fl.

Ob.

Cl. in Bb

Bsn

Pno

ppp *p* *ppp* *p* *ppp* *p*

mf *ff* *f*

46

Fl.

Ob.

Cl. in Bb

Bsn

Pno

ppp *p* *ppp* *p* *ppp* *p*

mf *ff* *mf*

49

Fl.

Ob.

Cl. in Bb

Bsn

Pno

ppp *p* *ppp* *p* *ppp* *p*

mf

52

Fl.

Ob.

Cl. in Bb

Bsn

Pno

ppp *pp* *pp*

56

Fl.

Ob.

Cl. in Bb

Bsn

Pno

p *mf* *p*

pp

60

Fl.

Ob.

Cl. in Bb

Bsn

Pno

p *f*

ppp *p* *ppp* *p* *ppp*

mp

63

Fl. *ff*

Ob.

Cl. in Bb

Bsn

Pno

mf

mp

pp

63

66

Fl.

Ob.

Cl. in Bb

Bsn

Pno

pp

mp

pp

mp

66

69

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mp

pp

fff

f

72

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mp

pp

mp

pp

75

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mp *pp* *mp* *pp* *mp* *pp*

78

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mp *pp* *mp* *pp* *mp* *pp*

81

Fl.

Ob.

Cl. in Bb

Bsn

Pno

84

Fl.

Ob.

Cl. in Bb

Bsn

Pno

87

Fl.

Ob.

Cl. in Bb

Bsn

Pno

f

p

pp

91

Fl.

Ob.

Cl. in Bb

Bsn

Pno

p

pp

97

Fl.

Ob.

Cl. in Bb

Bsn

Pno

p

102

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mp > p

pp

106

Fl.

Ob.

Cl. in Bb

Bsn

Pno

pp

p

110

Fl.

Ob.

Cl. in Bb

Bsn

Pno

pp

pp

mf

mf

p

114

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mp *p*

pp *mf* *mf* *f* *p*

mp

118

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mf *mf* *f*

p *pp* *mf*

121

Fl.

Ob.

Cl. in Bb

Bsn

Pno

pp

p *f*

pp *mf*

124

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mf

pp *mf*

mp *mf* *ff*

mp *f*

126

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mf

p *f* *pp*

p *f* *ff*

pp

129

Fl.

Ob.

Cl. in Bb

Bsn

Pno

pp *mf*

pp *mf*

mf

mp *ff* *mp* *p*

mp *f*

132

Fl.

Ob.

Cl. in Bb

Bsn

Pno

f

mf

pp

mp

mf

134

Fl.

Ob.

Cl. in Bb

Bsn

Pno

f

p

pp

136

Fl.

Ob.

Cl. in Bb

Bsn

Pno

pp *mf* *mf* *pp* *f* *ff* *f* *ff* *mp*

139

Fl.

Ob.

Cl. in Bb

Bsn

Pno

pp *p* *f* *ff*

This musical score page, titled "Ask, Seek, Knock" and numbered 21, contains measures 141 through 144. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), Piano (Pno), and a second Flute (Fl.) starting at measure 144. The score is written in 4/4 time, with a key signature of one flat (Bb). Measure 141 features a dynamic of *f* for the first Flute and *mf* for the Oboe. Measure 142 shows a dynamic of *f* for the first Flute and *mf* for the Oboe. Measure 143 features a dynamic of *f* for the first Flute and *mf* for the Oboe. Measure 144 features a dynamic of *f* for the first Flute and *mf* for the Oboe. The Piano part features a dynamic of *ff* in measure 141 and *ff* in measure 142. The Bassoon part features a dynamic of *mf* in measure 141 and *ff* in measure 142. The second Flute part features a dynamic of *mf* in measure 144. The score includes various musical notations such as slurs, ties, and triplets.

141

Fl. *f* *mf* *f* *f*

Ob. *p* *f* *mf* *p*

Cl. in Bb *p* *f*

Bsn *mf* *ff*

Pno *ff*

144

Fl. *mf* *ff* *mf*

Ob. *mf* *ff* *mf*

Cl. in Bb *mf* *ff* *mf*

Bsn *ff* *mp* *pp*

Pno *f*

148

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mp

p

mf

ff

f

151

Fl.

Ob.

Cl. in Bb

Bsn

Pno

mf

f

mf

ff

fff

f

mf

ff

f

This musical score is for the piece "Ask, Seek, Knock" on page 23. It features a woodwind section (Flute, Oboe, Clarinet in Bb, Bassoon), a brass section (Bassoon), and a piano (Pno). The score is divided into two systems, each with measures 155-160 and 161-166. The key signature is B major (two sharps). The time signature changes from 4/4 to 3/4 at measure 161. The woodwinds and piano play a complex, rhythmic melody with many slurs and ties. The brass section provides harmonic support with sustained notes and some rhythmic patterns. Dynamics include *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piano part includes triplets in measures 155, 161, and 165. The woodwinds and piano parts have many slurs and ties, indicating long, continuous phrases. The bassoon part has some triplet markings in measures 155 and 161.

155

Fl.

Ob.

Cl. in Bb

Bsn

Pno

157

Fl.

Ob.

Cl. in Bb

Bsn

Pno

f

mf

p

3

3

This musical score is for the piece "Ask, Seek, Knock" and is divided into two systems, starting at measures 159 and 162. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn), and Piano (Pno).

System 1 (Measures 159-161):

- Fl.:** Measures 159-161. Measure 159 has a *mf* dynamic. Measure 161 has a *f* dynamic.
- Ob.:** Measures 159-161. Measure 159 has a *mf* dynamic. Measure 161 has a *p* dynamic.
- Cl. in Bb:** Measures 159-161. Measure 159 has a *mf* dynamic. Measure 161 has a *f* dynamic.
- Bsn:** Measures 159-161. Measure 159 has a *f* dynamic. Measure 161 has a *ff* dynamic.
- Pno:** Measures 159-161. Measure 159 has a *f* dynamic. Measure 161 has a *ff* dynamic.

System 2 (Measures 162-164):

- Fl.:** Measures 162-164. Measure 162 has a *f* dynamic. Measure 164 has a *mf* dynamic.
- Ob.:** Measures 162-164. Measure 162 has a *f* dynamic. Measure 164 has a *mf* dynamic.
- Cl. in Bb:** Measures 162-164. Measure 162 has a *f* dynamic. Measure 164 has a *mf* dynamic.
- Bsn:** Measures 162-164. Measure 162 has a *f* dynamic. Measure 164 has a *mf* dynamic.
- Pno:** Measures 162-164. Measure 162 has a *ff* dynamic. Measure 164 has a *mf* dynamic.

The score includes various musical notations such as slurs, ties, and triplets. The dynamics range from *p* (piano) to *ff* (fortissimo).

164

Fl.

Ob.

Cl. in Bb

Bsn

Pno

fff

p

fff

p

mf

p

ppp

fff

fff

mp

fff